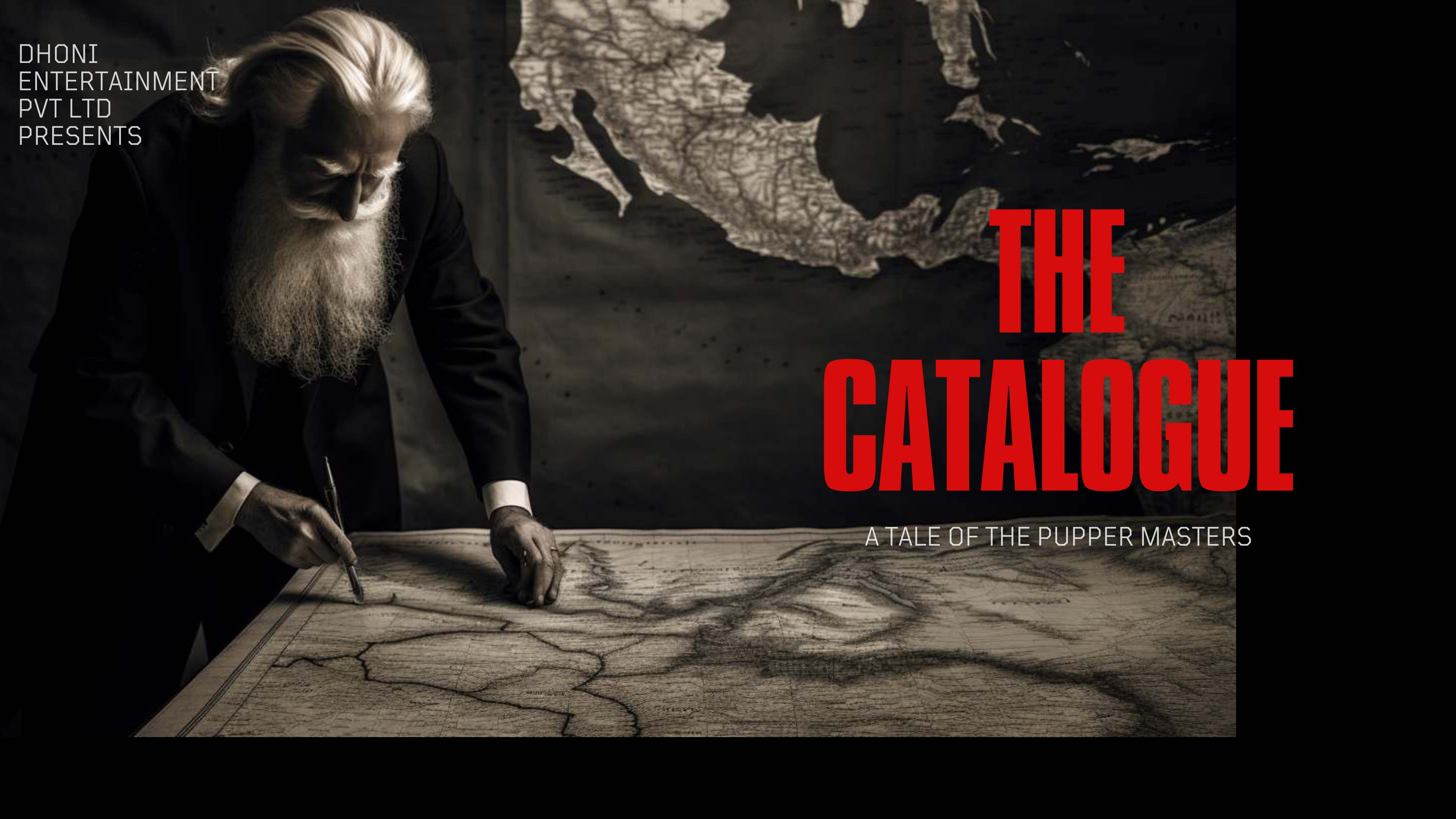




DHONI
ENTERTAINMENT
PVT LTD
PRESENTS

THE CATALOGUE

A TALE OF THE PUPPER MASTERS

WHAT IS THE CATALOGUE?

The Catalogue is a shadow government that wields extraordinary power beyond the reach of traditional institutions. From covert operations to regime changes, it operates without accountability. The roots of The Catalogue trace back to the British Raj, where it was conceived by the British to thwart the freedom movement with the help of Indian history's most notorious antagonists.

Born out of self-interest, The Catalogue's foundation reflects an elitist, cut-throat ethos. In post-independence India, its influence quietly persisted within the government, maintaining its clandestine power. Membership is determined by a mix of inheritance, competence, and luck.

In the modern era, global challenges like cold wars and cryptocurrency fluctuations plague governments. Here, The Catalogue steps in, wielding its influence where official channels falter.



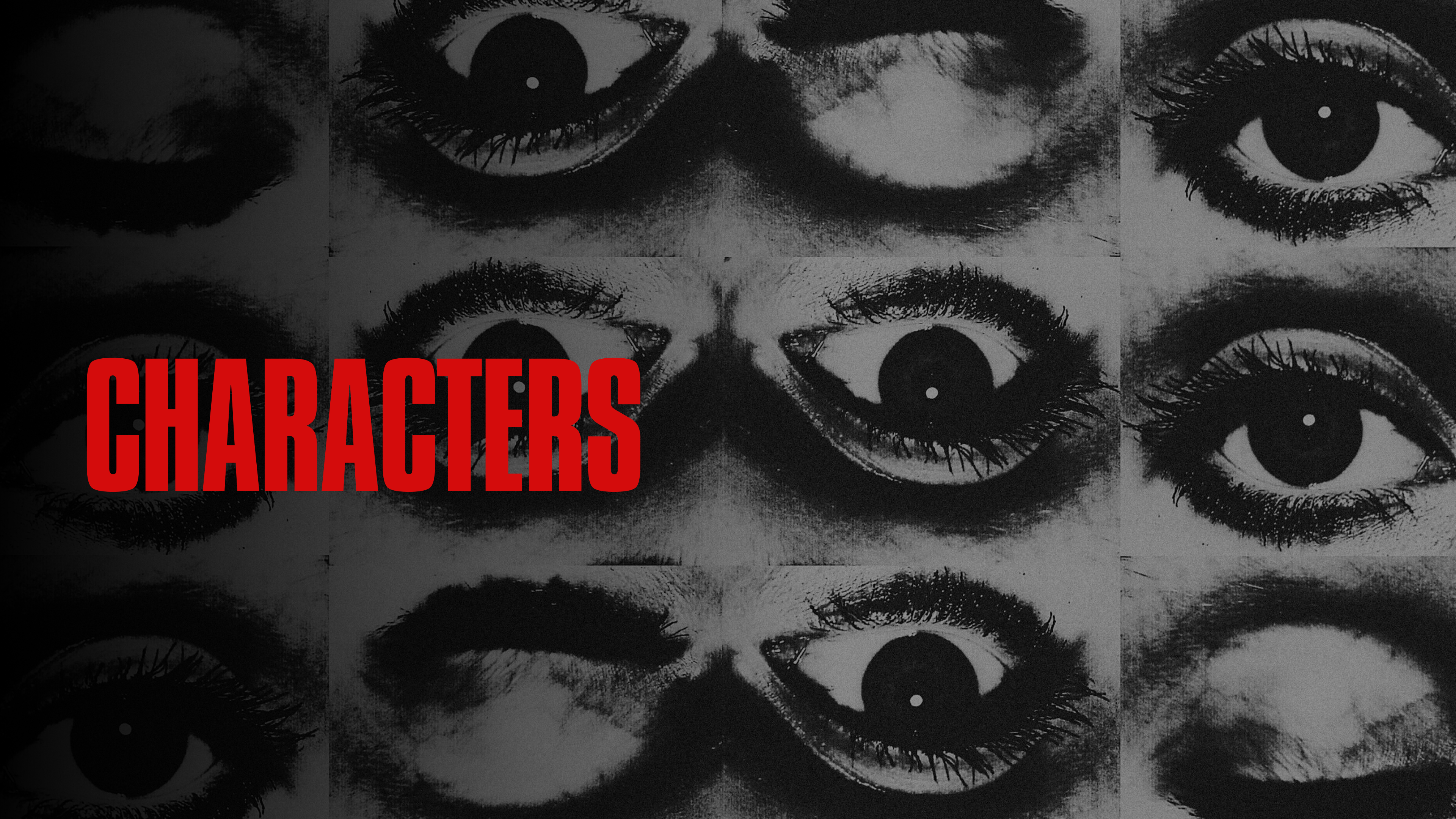
THE AGENDA

SEASON 1

The Catalogue- now in it's 200th year, must do everything in it's capacity to hold on to power and ensure that the PM, Maneka Sapru does not lose the upcoming general elections.

The Catalogue will exercise it's influence in all spheres- socio, economic and political and will go as far as tampering with foreign policy to ensure that Maneka Sapru wins. But what will happen when a power struggle brews up within The Catalogue in the wake of many crisis- National and International- all manufactured by The Catalogue?





CHARACTERS



THE OLD GUARD

THE BOSS

RAYMOND 'RAY' STRAUSS



The enigmatic, Anglo-Indian patriarch of The Catalogue.

For the world, he's one of the greatest living painters. That is, however, all but a front for who one of the most powerful men in the world.

With historic ties to British Royalty, he effortlessly navigates global circles, sharing secret handshakes with the who's who of every sector. A multilingual polymath, he speaks nine languages fluently. A survivor by instinct, Ray's insatiable hunger for power drives the shadowy world of The Catalogue, and his ruthlessness knows no bounds.

THE BRAWN

ABHYUDAY ANAND



An alpha male with an arrogant charm, Abhyuday is a self-proclaimed 'commando'. He is a motivational speaker and has a cult following of rejected foot soldiers who function as The Catalogue's militant arm.

Despite his tough exterior, Abhyuday grapples with his inner demons and insecurities- which include an unhappy marriage- often seeking Ray's validation for the most trivial things. As his insecurities and flawed masculinity are exposed through a series of mishaps, his god-like image among his devoted followers begins to crumble.

THE BLOOD

BALAJI 'BALA' SIVAKRISHNAN



The cleanup guy, A veteran assassin with an impeccable taste in Indian classical music. Bala carries out most of his hit-jobs with headphones on, preferably with Illaiyaraja playing in the background.

Extremely punctual and organized, Bala has maintained a personal journal for every single day since he was 8 years old. Has a child-like view of most things. Despite his grotesque brutality, his innocence seeps out from time to time. Balaji had a traumatic childhood and the violence continues to haunt him. It explains why he is so eerily remorseless about all his killings- up until he finds the baby of one of his victims.

THE MONEY

SHYAMOLI SEN



A chess child prodigy turned crypto-evangelist, Shyamoli is one of the most potent weapons in The Catalogue's arsenal. Her razor-sharp brain has helped The Catalogue amass an extraordinary amount of wealth by making the right investments at the right time.

Shyamoli knows the stock market like the back of her hand and is a regular at Business Conclaves. She's highly ambitious and sees herself as Ray's worthy successor as the leader of The Catalogue.

She shares a twisted relationship with her college-going son Krish, a budding student leader, who despises everything that she stands for and inspires the worst in her as the season unfolds.



THE NEW BLOOD

THE BRAIN

VAIDEHI MORE



A brilliant Physicist turned primary school teacher in Pune. Vaidehi quit a promising research career due to discrimination. Married to Tushar, an out-of-work DJ, she is the sole breadwinner of the house.

A Lavani dancer and theatre enthusiast, she is known for her bold and unapologetic personality. Driven by her past setbacks, Vaidehi seizes an opportunity to resurrect her Physics career when The Catalogue comes knocking but is soon faced with the consequences of her choices.

THE NOVICE

IRA SHAH



A recent law graduate from a prestigious university, Ira hails from a family of high-profile lawyers and has taken her father Mansoor's place at The Catalogue. Ira is adept at new and developing technologies and utilizes it for her legal practice. Having lived a mostly sheltered life, her time in the big bad world is full of cultural shocks and the cut-throat Catalogue isn't kind either.

As the mystery around her father's illness- which prompted him step down from The Catalogue- unravels, Ira is confronted with dark realisations about the true nature of The Catalogue. Her blossoming relationship with Krish, Shyamoli's son, is also put to the test as she is forced to choose between the personal and professional.



OTHER CHARACTERS

THE REBEL

KRISH KISHORE



Shyamoli's son, who refuses to be known by his mother's name. An out-and-out rebel and revolutionary, Krish is incredibly active in student politics and champions the working-class movement. He is vocally against his mother's expansionist ventures and leaves no stone unturned in making his opposition heard.

Krish is headstrong but reckless. Despite his orthodox stance, he still has a soft spot for his mother- which she effectively manipulates to take advantage of him.

THE VOICE

HARISH KUMAR



The prime-time news anchor of one the country's largest anti-establishment news channels. Harish believes in plain speaking and his satirical commentary on mundane-everyday issues has struck a chord with India's middle class.

A ruthlessly competitive journalist, Harish gets under the skin of his subjects, and The Catalogue is no exception. However, just like Icarus, Harish finds out what happens when you fly too close to the sun.

THE PM

MANEKA SAPRU



A fourth-generation Prime Minister, Maneka carries the enormous weight of an enormous legacy as she serves her first term ever, giving up on her promising Banking career to fill her deceased father's shoes.

Although competent, Maneka's position is always under threat with older members of her political party vulturing around, waiting to strike her when she's at her weakest. The Catalogue is her guardian angel, her friend, philosopher and guide, as it has been to her ancestors. But with the election brewing up, the Sapru family's stronghold on the hot seat is weaker than ever and Maneka will go any length to hold on to the power.

THE RIVAL

SIKANDER RATHI



The current chief minister of Haryana and the front-runner as the next Prime Minister. Rathi is a shrewd politician and is hand-in-glove with the most prominent businessmen in the country. He's crude and brutal in his public disdain for the Sapru family. His likeable persona has helped him amass nothing short of a cult of personality.

Rathi is also aware of The Catalogue's existence and will do everything in his ability to wipe it off.

BROAD STORY



The first season begins with Vaidehi performing the Lavani dance at a public festival.

The performance is interrupted as a helicopter makes an emergency landing. Vaidehi is airlifted and taken to The Catalogue headquarters where Ray meets her and inducts her into The Catalogue's Thermobaric Research Wing.

Vaidehi's past comes to the fore but she reluctantly accepts the offer for the sake of her family's future.

She is our window to the world of The Catalogue. It is here that she meets Ira- another 'outsider' and the two develop a bond over the course of the season.



VAIDEHI
MORE

A Russian Mob boss, Boris Abrahmovic-represents the Russian government and brokers an oil deal with Ray who in turn works for Maneka Sapru. The trade deal also involves the deployment of The Catalogue's para-military force-the Jwalamukhis into the ongoing conflict between Russia and the rest of Europe.

The Jwalamukhis, led by Abhyuday are effective in holding back enemy forces but the death of Abhyuday's Second-In-Command, later revealed to be suicide, changes the game.

Over the course of the season Boris goes back on his word and betrays Ray, making a deal with the Gulf instead. Ray orders the assassination of Boris at the hands of Balaji, who gets him in his second attempt.



**BORIS
ABRAHMOVIC**

The Sapru government implements some radical Economic reforms, which include completely phasing out the fiat currency and replacing it with a digital currency designed by Shyamoli's firm Delfin to make a dent in the finances of rival political parties.

The move, although revolutionary, does not go down well with the public and leads to multiple bank runs to deposit cash. Protests break out at the country's most prestigious Universities, one of which is led by Shyamoli's son Krish.

Sikander Rathi labels it an assault on the working class and calls for immediate mobilisation, which is thwarted by The Catalogue.



The Jwalamukhis, after a successful offensive on Ukraine, are on their way to advance deeper into Europe with the Russian Army. However, Boris' assassination-ordered by Ray- changes the equation.

The CIA takes advantage of the situation and makes a deal with Ray to shut shop for Russia and switch sides. The CIA also promises to offer outside support to the Sapru government in the wake of any volatile political activity.

The Jwalamukhis, completely frustrated and fatigued, would now be fighting for Europe. Despite Abhyuday's best efforts, the Jwalamukhis mutiny and break ranks. The Russian army strikes them at this very moment and massacres battalion after battalion. Abhyuday survives, but at what cost?



Mansoor Shah, Ira's father reveals a dark secret about The Catalogue to his daughter on his deathbed. Ira has already infiltrated the inner circles of The Catalogue and smells something fishy. She also keeps the journalist Harish Kumar in the loop and has a blossoming relationship with Krish.

Vaidehi continues her research on thermobaric weapons but is horrified to discover a biological weapons wing within The Catalogue. She wants to quit but has too much skin in the game.

Harish Kumar goes after Ray and Shyamoli and conducts sting operations to expose them. Before the footage can go on air, Ray has Harish assassinated by Balaji. Around the same time, Shyamoli gets Krish, a regular feature of Harish's show, kidnapped. Ira vows to take down The Catalogue. But is too late?



The rising anti-incumbency prompts Maneka Sapru, on Ray's advice, to declare an emergency a month before the elections. Sikander Rathi is put under house arrest.

Shyamoli, however, switches sides at this moment and puts together a solid team of lawyers, including Ira to fight the case against the unconstitutional declaration of emergency. Ira, who is unaware of Shyamoli's role in Krish's kidnapping, buys into her narrative of taking over The Catalogue and getting rid of all the filth. Vaidehi, who refuses to go ahead any further with the weapons research, also joins this group. It's a war within The Catalogue.

Shyamoli has Harish Kumar's sting operation on Ray released publicly, and has him exposed as a fraud who launders money as a painter. Ray is arrested,



Shyamoli Sen is the new leader of The Catalogue. She has Abhyuday eliminate Balaji, Ray's most loyal servant.

Maneka Sapru loses the case and the declaration of Emergency is deemed unconstitutional. She has no choice but to resign. Sikander Rathi is released from his house arrest, contests the election and absolutely annihilates all his rivals, securing a 2/3rd Majority in the Lower House of the Parliament. India has a Prime Minister- the first from outside the Sapru family in ages.

It comes as a rude shock to overly optimistic Ira that Sikander is no different than any other politician, after he submits unconditionally to Shyamoli to usher in some radical, controversial reforms.

Back in prison, Ray is visited by Siddharth, Shyamoli's long lost husband and a key player in the next season of The Catalogue.



THE AGENDA

SEASON 2

The new guard of The Catalogue takes over with the new Prime Minister and is now faced with the loftiest of challenges in its history. Sikander Rathi shows all the signs of an authoritarian in the making and attempts to sideline The Catalogue altogether, going back on his original promise to Shyamoli. Ira and Vaidehi, having seen Shyamoli's true colours, join forces and swear to take down The Catalogue from the inside. A dented Abhyuday finds his lost mojo and sets up an army of AI-powered drones for The Catalogue. Siddharth gets Ray out of jail and the two seek out revenge from Shyamoli.

