



The Indian 'Coaching' Industry is set to reach a total market revenue of 1.3 Lakh Crore by 2028...

-Vol 59, Economic&Political Weekly

9.30 am - 11.30 am → Geography

12 pm - 1.30 pm → Environment

2.30 pm - 5 pm → Economy

6 pm - 9 pm → Current Affairs

9.30 - 11 pm → History

11 pm - 12 am → Mobile ☺

MONDAY
to
FRIDAY

...leading to an increase in shows about coaching institutes.

AMAZON EXCLUSIVE

LAAKHON

Geography

Environment

History

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AMAZON EXCLUSIVE

LAAKHON MEIN EK

A TVF ORIGINAL SERIES

ASPIRANTS

PRE... MAINS... AUR LIFE

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6 pm — 9 pm → Current Affairs

9.30 — 11 pm → History

11 pm — 12 am → Mobile ☹



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...leading to an increase in shows about coaching institutes.



This show, too, is about the cut-throat nature of coaching institutes.

Except this time,

Except this time, the throat-cutting

Except this time, the throat-cutting *is* literal.



गुरु KILL

ADMISSIONS OPEN

LEARNING NEVER STOPS.

EVEN AT MURDER.

OFFICIAL
PITCH
DECK



Welcome to the world of Master-G and his Gurukul.

MYTHOLOGY

Hari Kota was once a land of chaos, ruled by greed and violence, until a wandering sage named Hari arrived. To restore balance, he formed a secret order of “moral assassins” who silently eliminated those threatening the city’s harmony.

Over centuries, the order faded into legend, but its influence endured, preserving what became known as “Hari’s Balance.” Master-G, a descendant of this lineage, sees it as his sacred duty to protect the city’s moral sanctity, believing that every act of justice—no matter how extreme—honors Hari’s legacy.

LOGLINE

In the shadowy basement of a shady sweet shop, a charismatic and ruthless tutor teaches a diverse group of students—from rebellious teens to geriatric goners—the deadly art of **murder**, pushing them to confront their darkest impulses while navigating loyalty, betrayal, and the ultimate test of moral boundaries.

TREATMENT

Tuition Class is an 8 hour long joyride through the streets of **Harikota**- a crime-free coaching hub, drenched in **blood**, sweat, tears and other bodily fluids.

Think **Barry** Meets **Kota Factory**- a marriage of the mundane and the macabre.

The Show is a welcome departure from the gritty grisled brand of violence seen in Indian Web Shows. ..

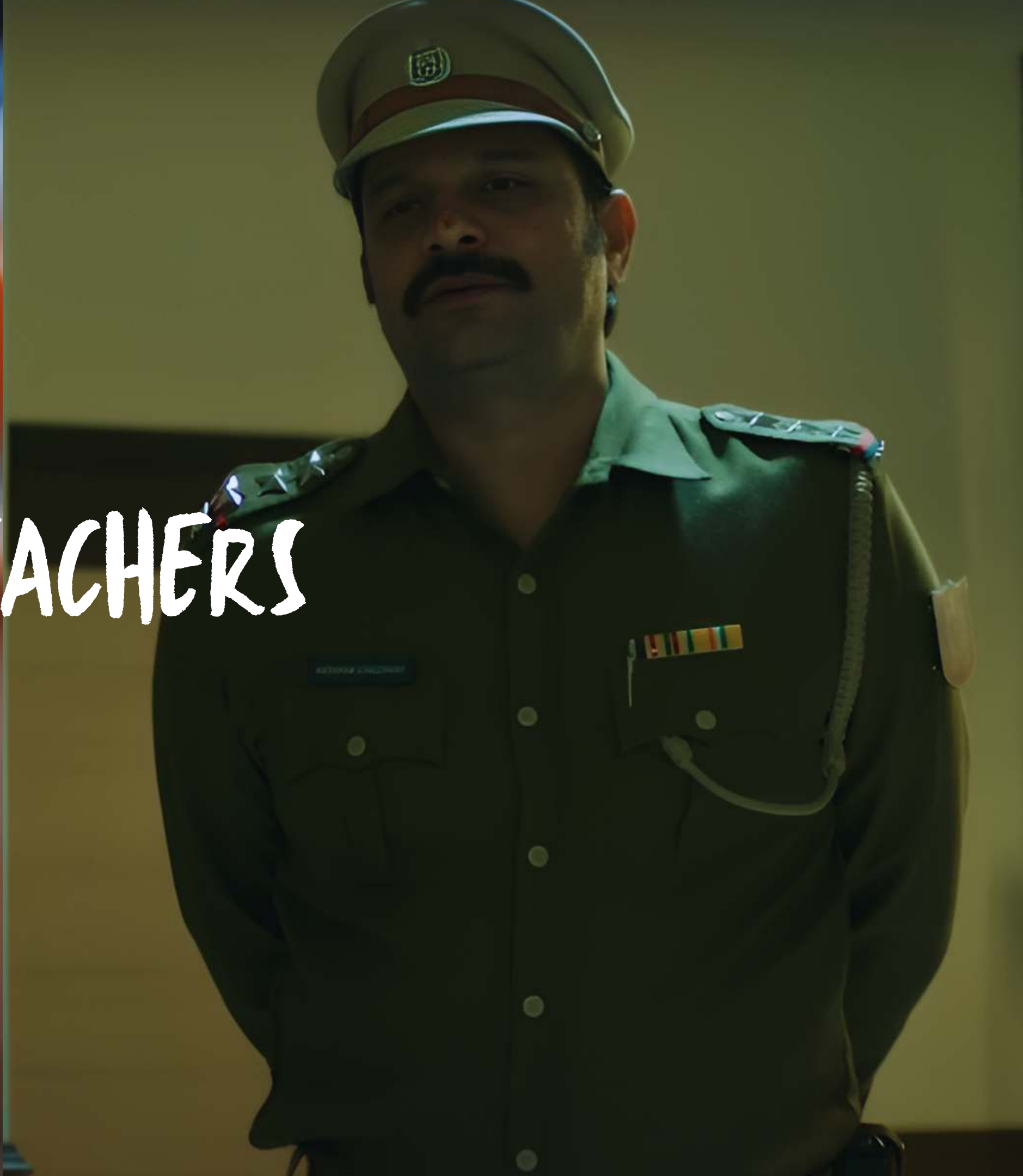




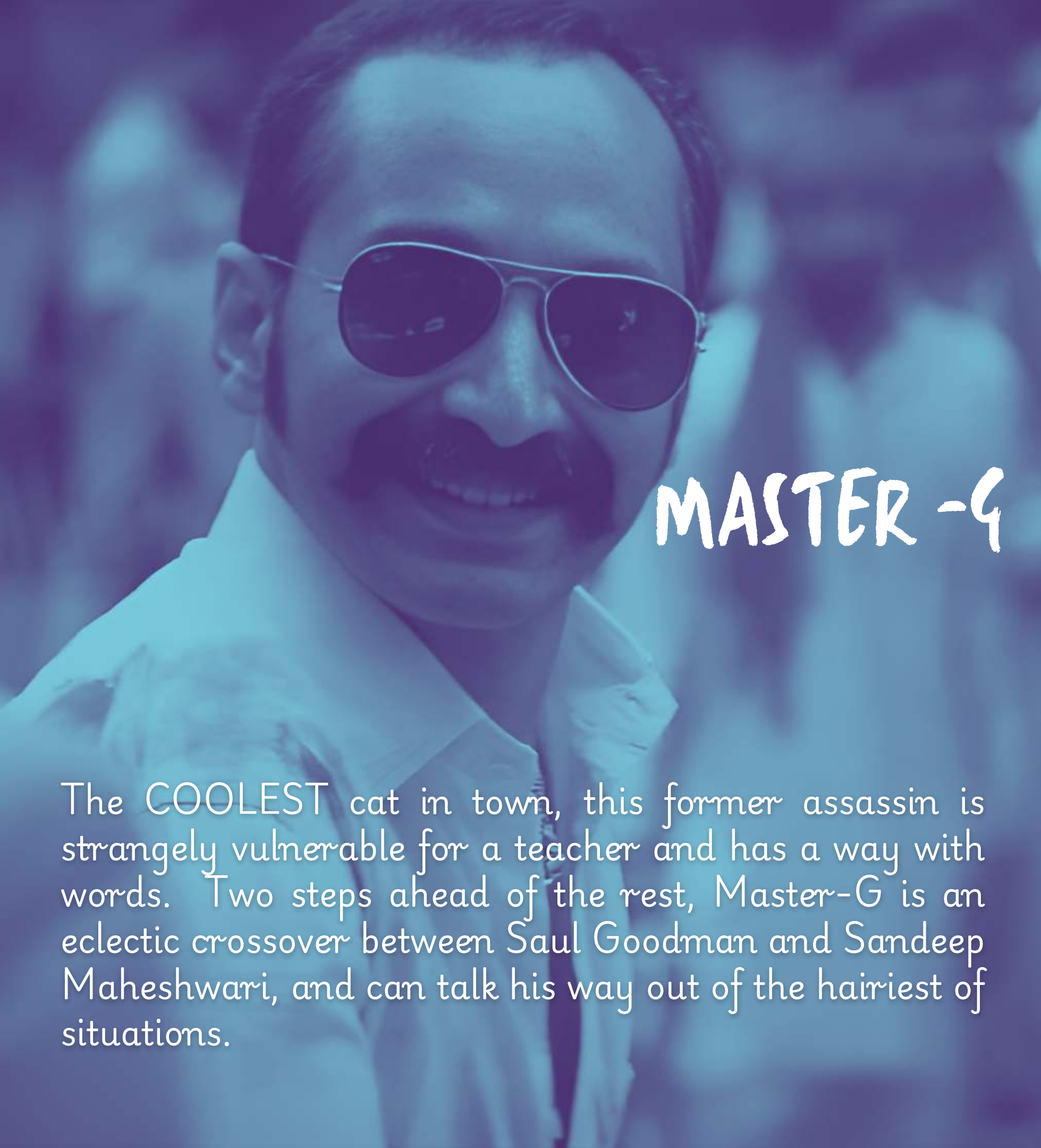
...and embraces a more comic, stylized violence, in the vein of Edgar Wright's Cornetto Trilogy.

CHARACTERS



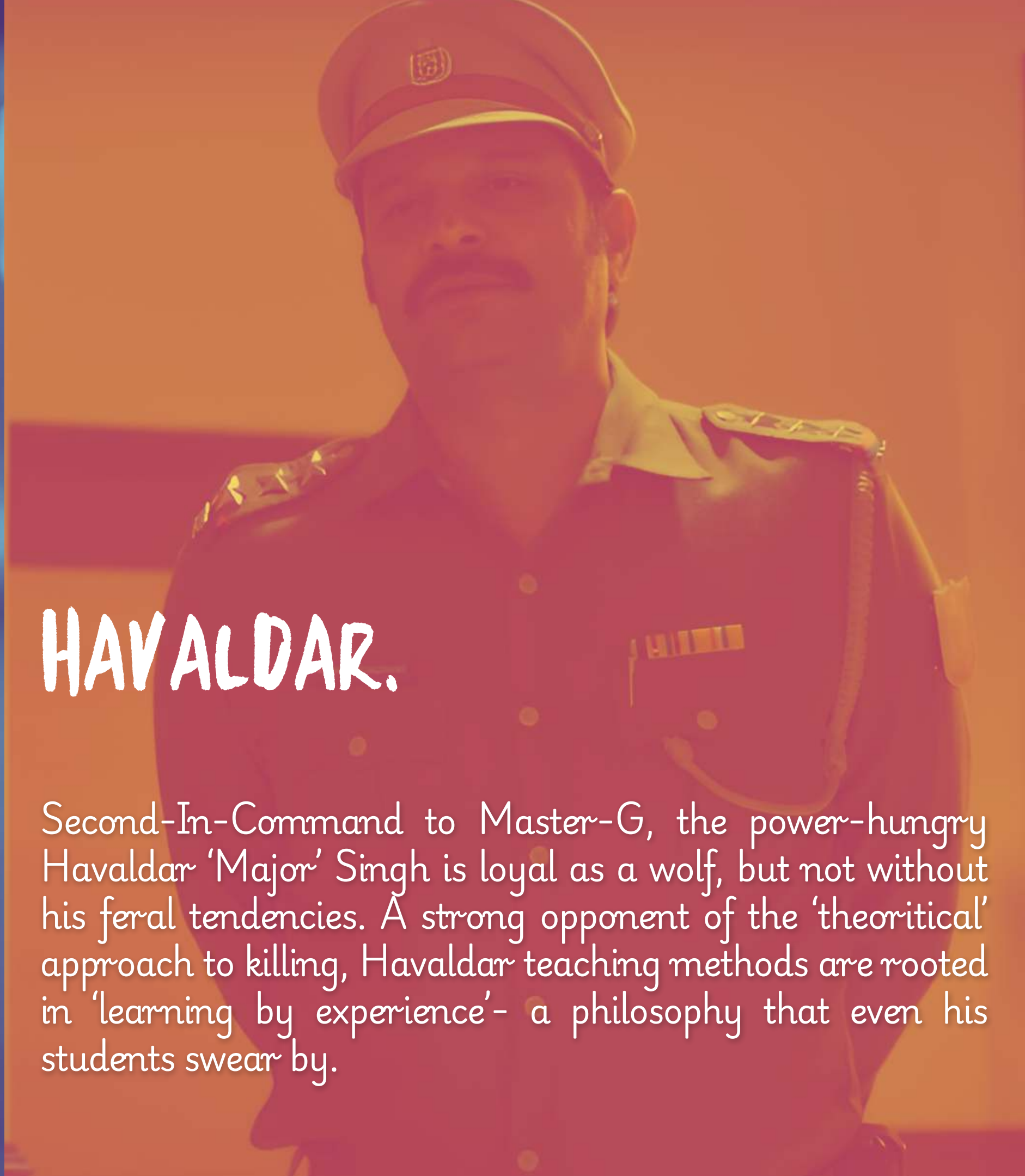


THE TEACHERS



MASTER -G

The COOLEST cat in town, this former assassin is strangely vulnerable for a teacher and has a way with words. Two steps ahead of the rest, Master-G is an eclectic crossover between Saul Goodman and Sandeep Maheshwari, and can talk his way out of the hairiest of situations.



HAVALDAR.

Second-In-Command to Master-G, the power-hungry Havalдар 'Major' Singh is loyal as a wolf, but not without his feral tendencies. A strong opponent of the 'theoretical' approach to killing, Havalдар teaching methods are rooted in 'learning by experience'- a philosophy that even his students swear by.



SARAH

Sarah is not like other girls. She's worse. An angsty wimp with an abusive father, Sarah's anarchism is limited only to her school. Anxious, impulsive, and incredibly quick, Sarah will gain the most out of Master-G's classes.

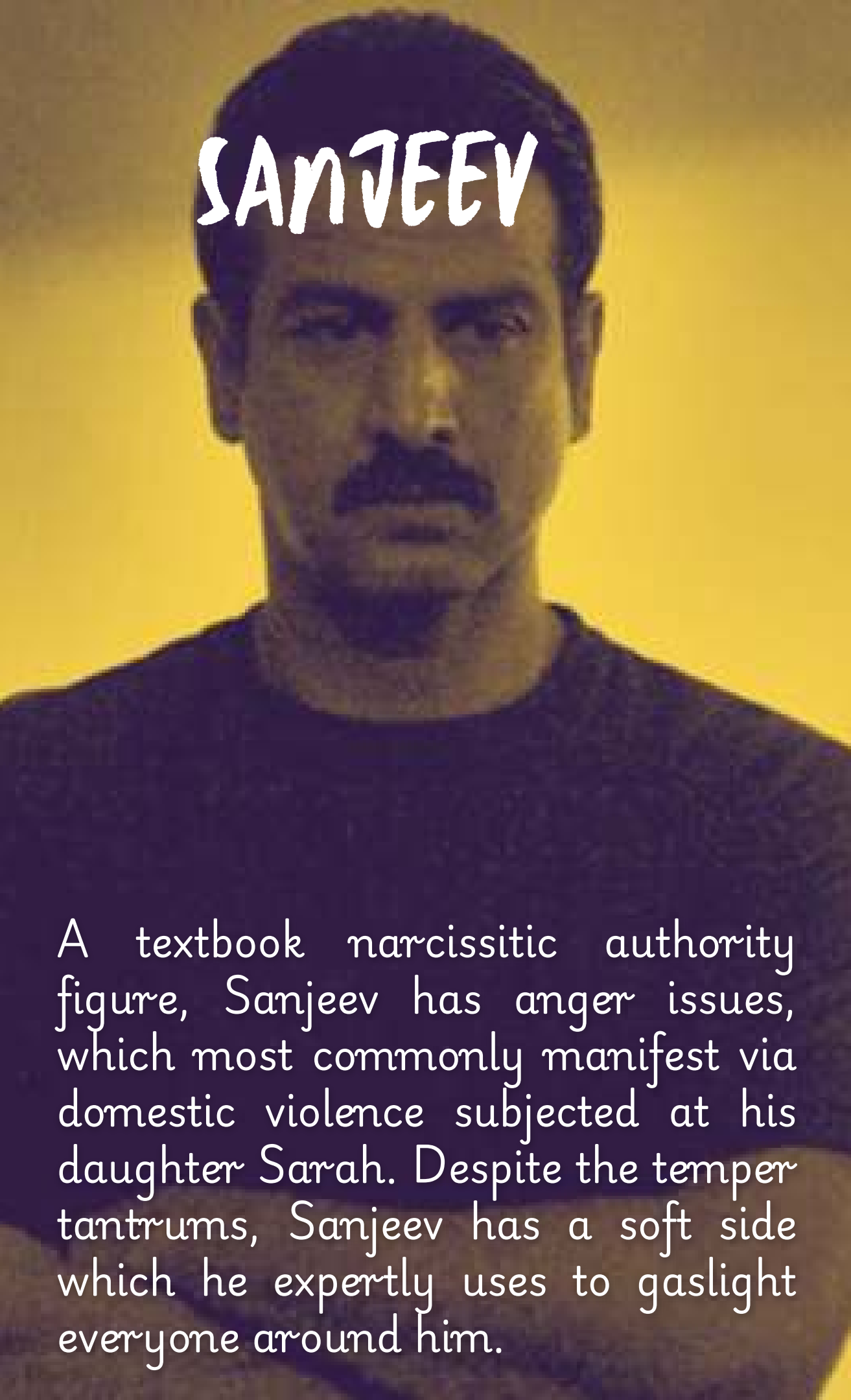
CHARLIE

Charlie is a real estate nepo-baby turned aspiring actor, who makes up for his obscene privilege by embodying a 'struggling actor'. There is no method to his madness, as seen when his father's controlling manager tries to take over his life. He is the annoying front bencher in class.

KASTURBA

A childless 'grandmother', Kasturbha has served as a second fiddle to her Bhajan Samrat husband all her life, until one day she has enough of his philandering and takes control of her life, inverting the 'non-violence' associated with her name.



A portrait of a man with a mustache, looking directly at the camera. The background is a solid yellow color. The name 'SANJEEV' is written in white, stylized, hand-drawn capital letters across the top of the image.

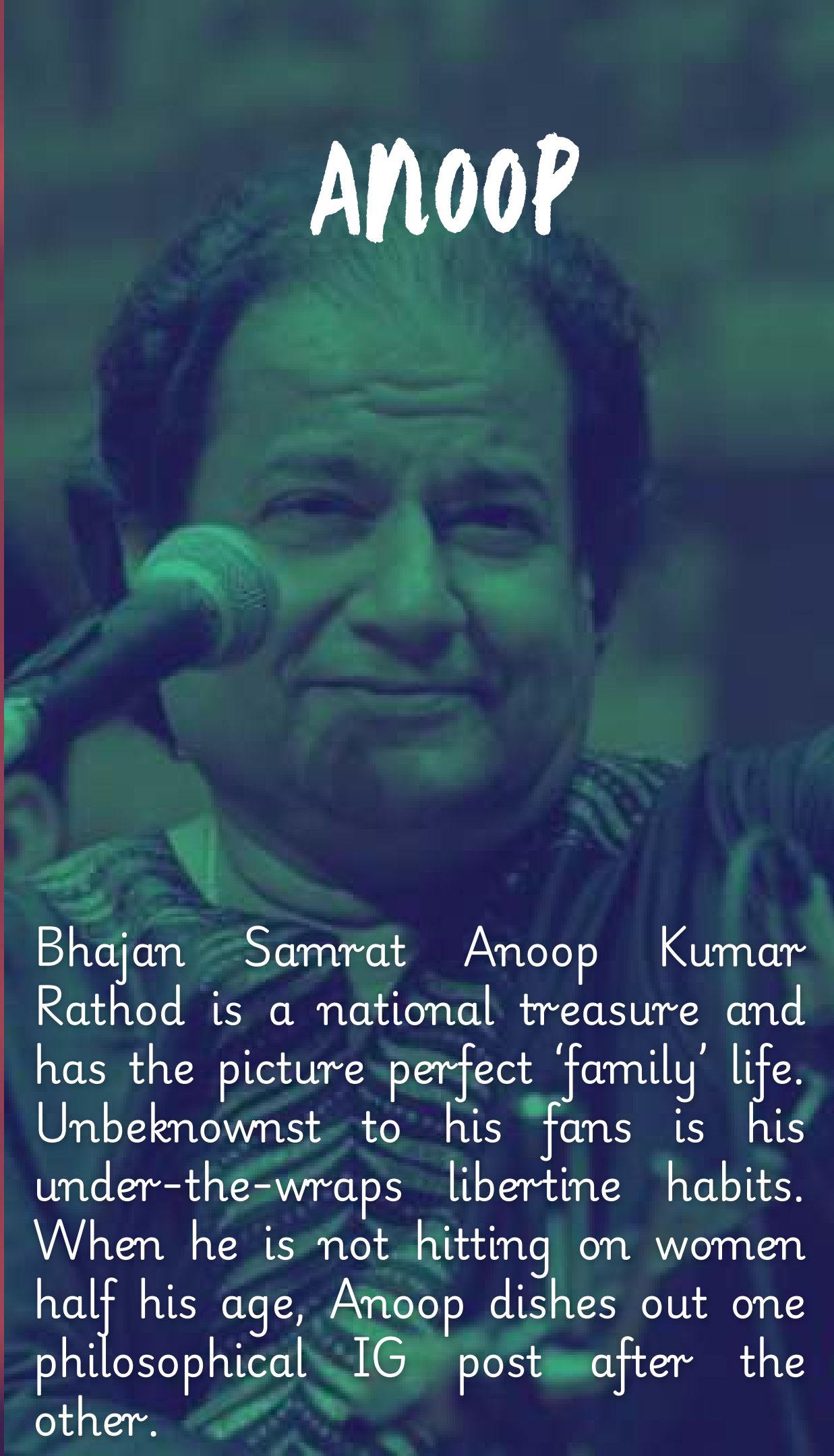
SANJEEV

A textbook narcissistic authority figure, Sanjeev has anger issues, which most commonly manifest via domestic violence subjected at his daughter Sarah. Despite the temper tantrums, Sanjeev has a soft side which he expertly uses to gaslight everyone around him.

A portrait of a woman with short dark hair, looking slightly to the side. The background is a solid red color. The name 'STACY' is written in white, stylized, hand-drawn capital letters across the top of the image.

STACY

The seniormost manager at Airavat Builders, Stacy is the mother-figure in Charlie's life, and leaves no stone unturned in controlling his life in the wake of his absentee father. Stacy is sharp, calculative, and effortlessly acts as the bridge between the troubled father and son...until she oversteps her boundaries.

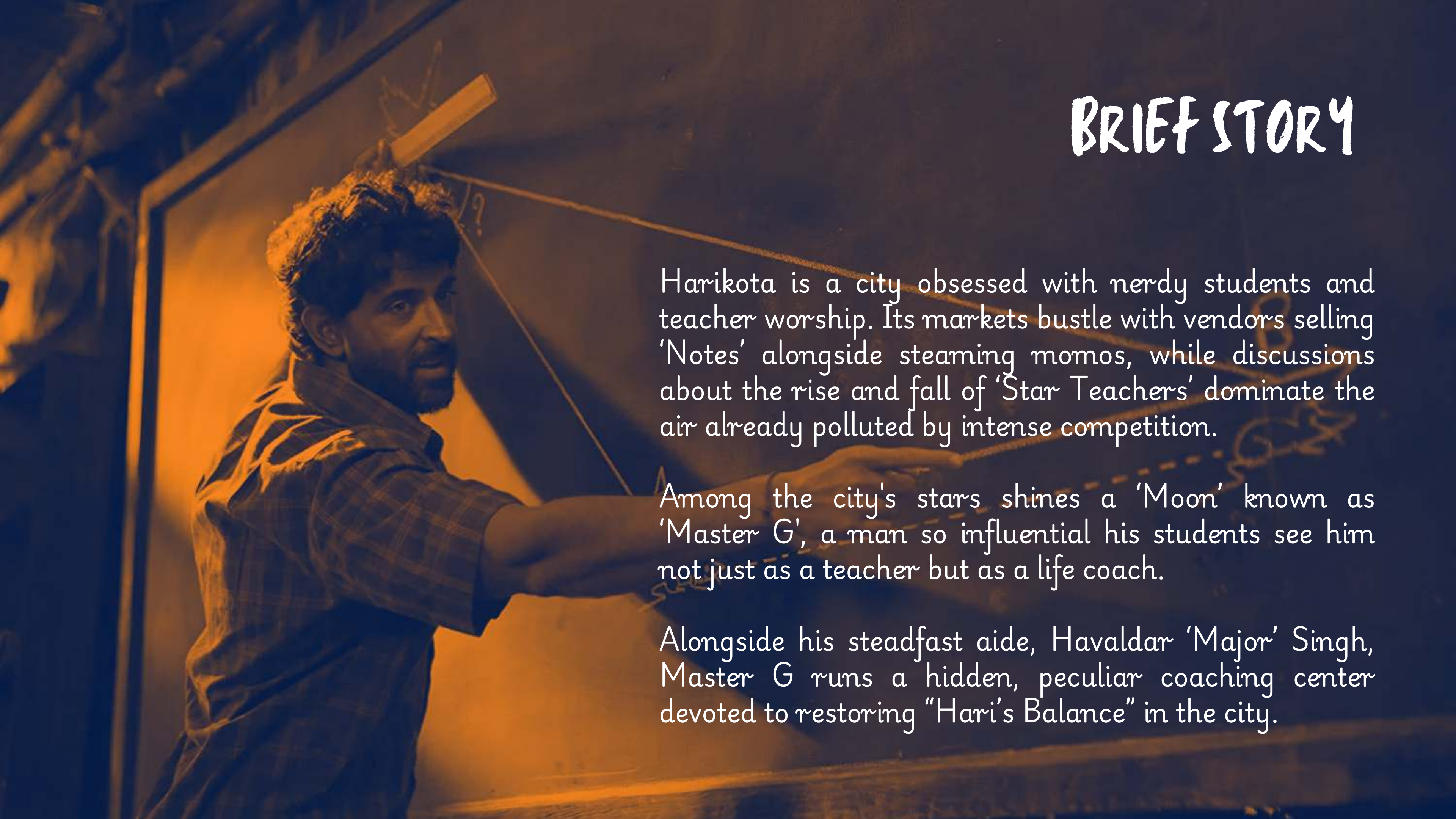
A portrait of a man with a mustache, looking directly at the camera. The background is a solid green color. The name 'ANOOP' is written in white, stylized, hand-drawn capital letters across the top of the image.

ANOOP

Bhajan Samrat Anoop Kumar Rathod is a national treasure and has the picture perfect 'family' life. Unbeknownst to his fans is his under-the-wraps libertine habits. When he is not hitting on women half his age, Anoop dishes out one philosophical IG post after the other.

A man with curly hair and a beard, wearing a plaid shirt, stands in front of a chalkboard. He is pointing with his right hand towards a dashed line on a graph. The graph has a solid line labeled 'B' and a dashed line. There is a question mark and some handwritten text on the board. The scene is lit with warm, orange light.

BRIEF STORY

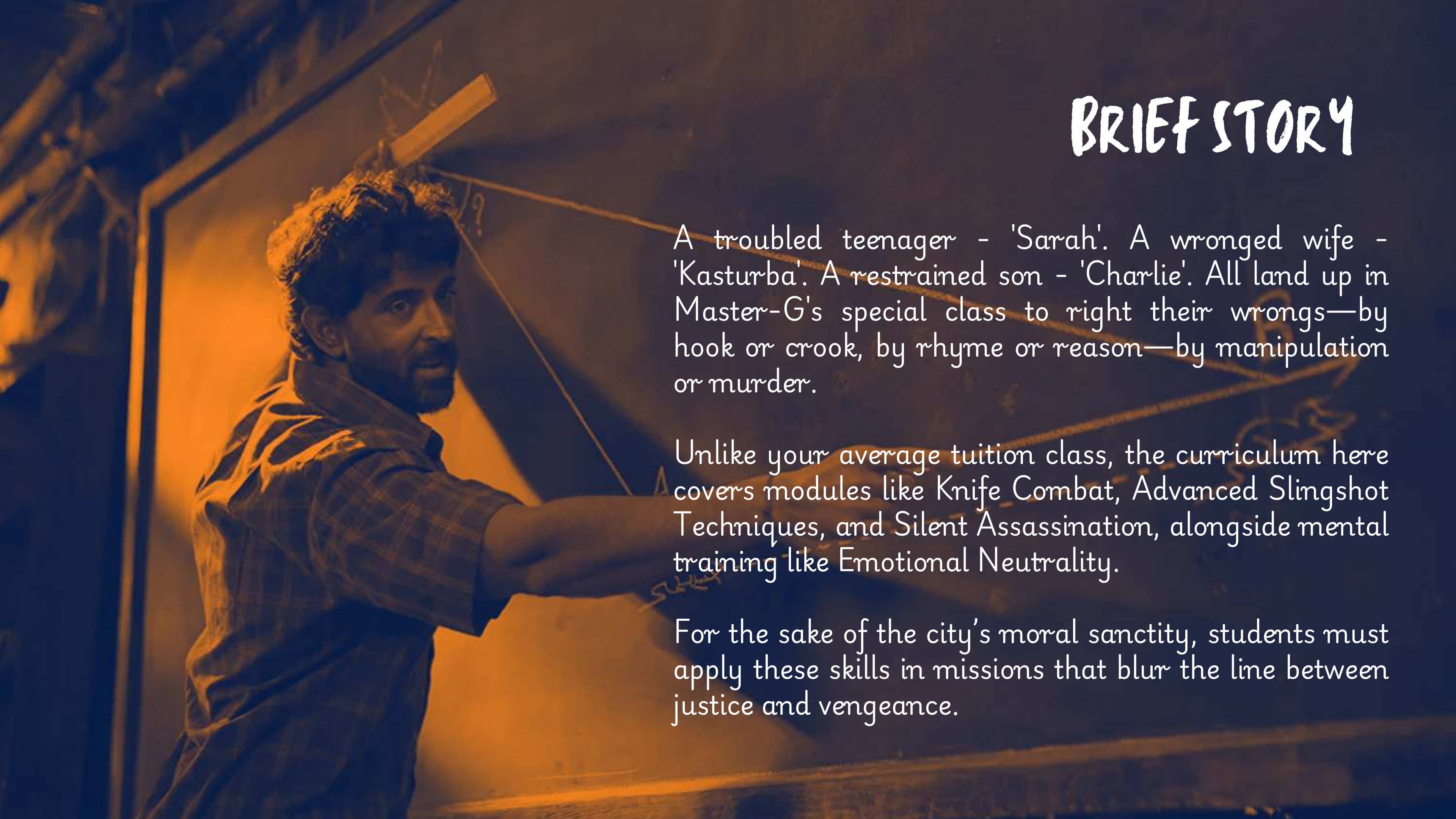


BRIEF STORY

Harikota is a city obsessed with nerdy students and teacher worship. Its markets bustle with vendors selling 'Notes' alongside steaming momos, while discussions about the rise and fall of 'Star Teachers' dominate the air already polluted by intense competition.

Among the city's stars shines a 'Moon' known as 'Master G', a man so influential his students see him not just as a teacher but as a life coach.

Alongside his steadfast aide, Havaladar 'Major' Singh, Master G runs a hidden, peculiar coaching center devoted to restoring "Hari's Balance" in the city.

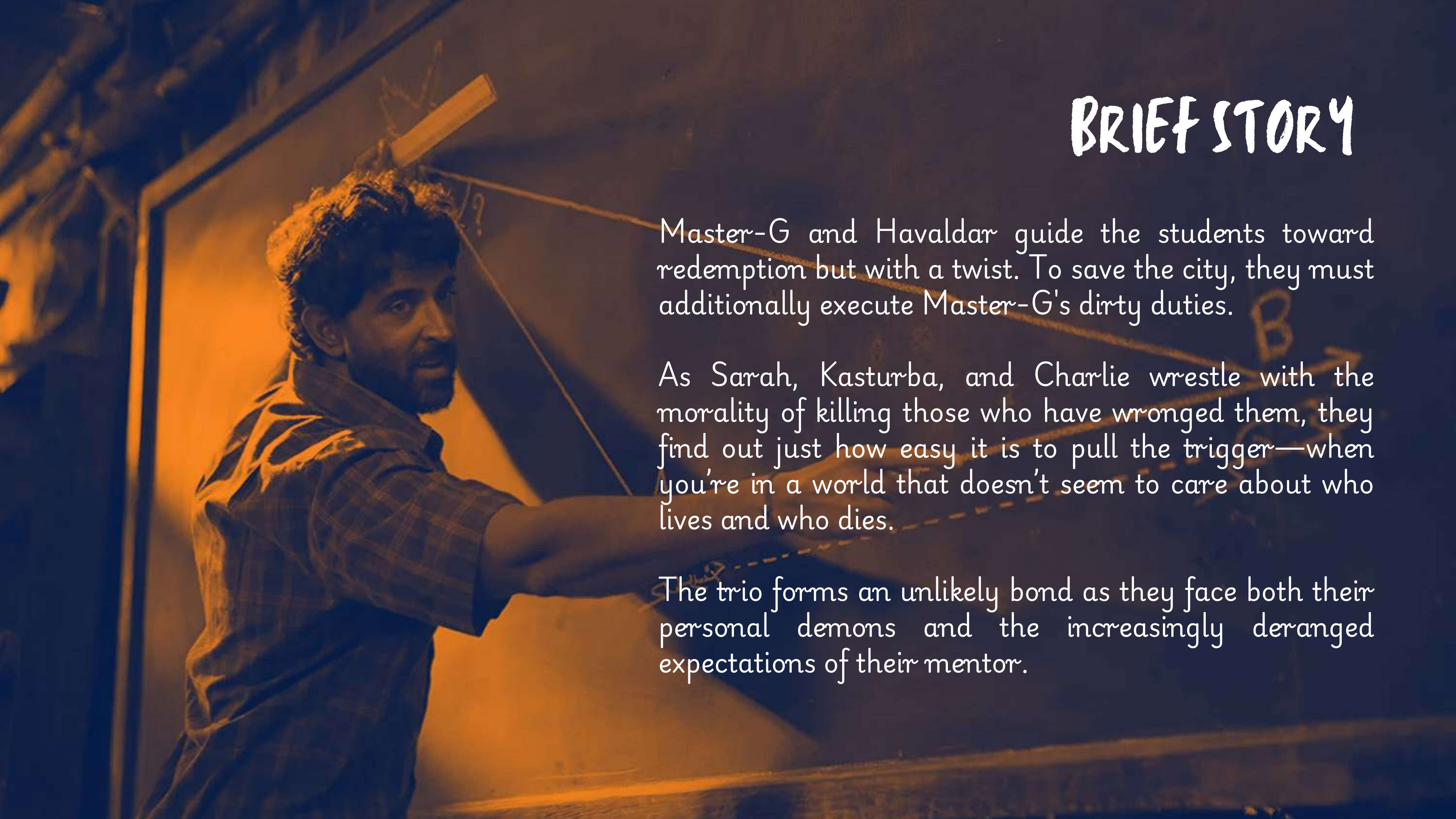


BRIEF STORY

A troubled teenager - 'Sarah'. A wronged wife - 'Kasturba'. A restrained son - 'Charlie'. All land up in Master-G's special class to right their wrongs—by hook or crook, by rhyme or reason—by manipulation or murder.

Unlike your average tuition class, the curriculum here covers modules like Knife Combat, Advanced Slingshot Techniques, and Silent Assassination, alongside mental training like Emotional Neutrality.

For the sake of the city's moral sanctity, students must apply these skills in missions that blur the line between justice and vengeance.

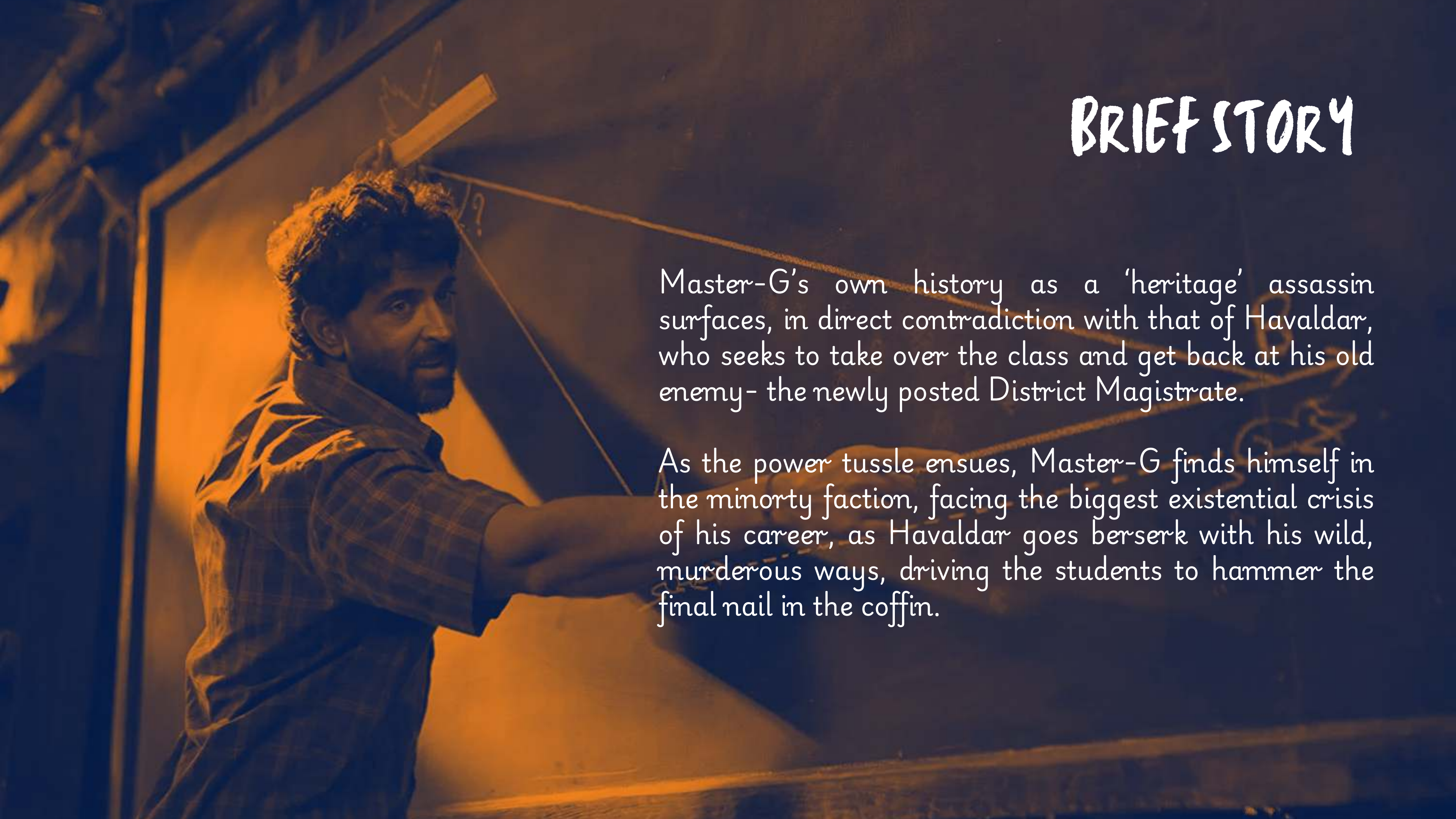


BRIEF STORY

Master-G and Havalдар guide the students toward redemption but with a twist. To save the city, they must additionally execute Master-G's dirty duties.

As Sarah, Kasturba, and Charlie wrestle with the morality of killing those who have wronged them, they find out just how easy it is to pull the trigger—when you're in a world that doesn't seem to care about who lives and who dies.

The trio forms an unlikely bond as they face both their personal demons and the increasingly deranged expectations of their mentor.

A man with dark, curly hair and a beard, wearing a plaid shirt, stands in front of a chalkboard. He is holding a stick and pointing at the board. The scene is dimly lit with a warm, orange glow. The chalkboard has some faint writing on it, including a question mark and some numbers.

BRIEF STORY

Master-G's own history as a 'heritage' assassin surfaces, in direct contradiction with that of Havaladar, who seeks to take over the class and get back at his old enemy- the newly posted District Magistrate.

As the power tussle ensues, Master-G finds himself in the minority faction, facing the biggest existential crisis of his career, as Havaladar goes berserk with his wild, murderous ways, driving the students to hammer the final nail in the coffin.

A woman with dark hair is looking out of a window. The scene is overlaid with a semi-transparent pink filter. The word "STRUCTURE" is written in white, uppercase, sans-serif font across the middle of the image. The background shows a building with many windows and some trees outside.

STRUCTURE

A woman with dark hair is looking out of a window at night. The window has a white frame and a white curtain. The view outside the window shows a city skyline with a large building and a body of water. The scene is dimly lit, with the primary light source being the moonlight or city lights outside.

THE BEGINNING

The first two episodes will introduce us to the city of Harikota through our three main characters. We get an inkling of danger from the harmless-looking Master-G, but most of the 'grunt-work' is carried out by his teaching assistant, Havaladar 'Major Singh'.

A woman with long dark hair is looking out from behind a window frame at night. The scene is dimly lit, with a warm orange glow from the window and a cool blue light from the night outside. The woman's face is partially visible as she looks towards the camera.

THE BEGINNING

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Right as the audience warms up to the characters, we up the burner: complex assignments, animal dissection and a faux group therapy session on murder as a tool for closure.

THE MIDDLE

Episodes 3-6 is where the 'heart' of the story lies, and the criss-crossing character storylines enrich the story-world.



THE MIDDLE

A portrait of a man with dark hair, glasses, and a mustache, wearing a dark suit, white shirt, and a patterned tie. The image is overlaid with a semi-transparent red filter. The text 'THE MIDDLE' is written in a white, stylized font in the top right corner.

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The balance of the class is disrupted by the arrival of a new DM in the city- a former war veteran who goes back with Havaladar during their Kargil days. Havaladar wants him to avenge a war-time betrayal, while Master-G remains hand in glove with him to ensure the smooth functioning of his class. A power struggle starts between the two complicating the lives of the students further.

THE MIDDLE

While the intra-faculty tension simmers in the background, the students are asked to have their first go at their beloved victims as a part of an in-class assignment.



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But no one can inflict as much as a scratch on their target, except Biswas, a boy with Cerebral Palsy, who is successfully offs his cruel caretaker. The class is equal parts flabbergasted and impressed, and Master-G uses his example to hype them up.





THE MIDDLE

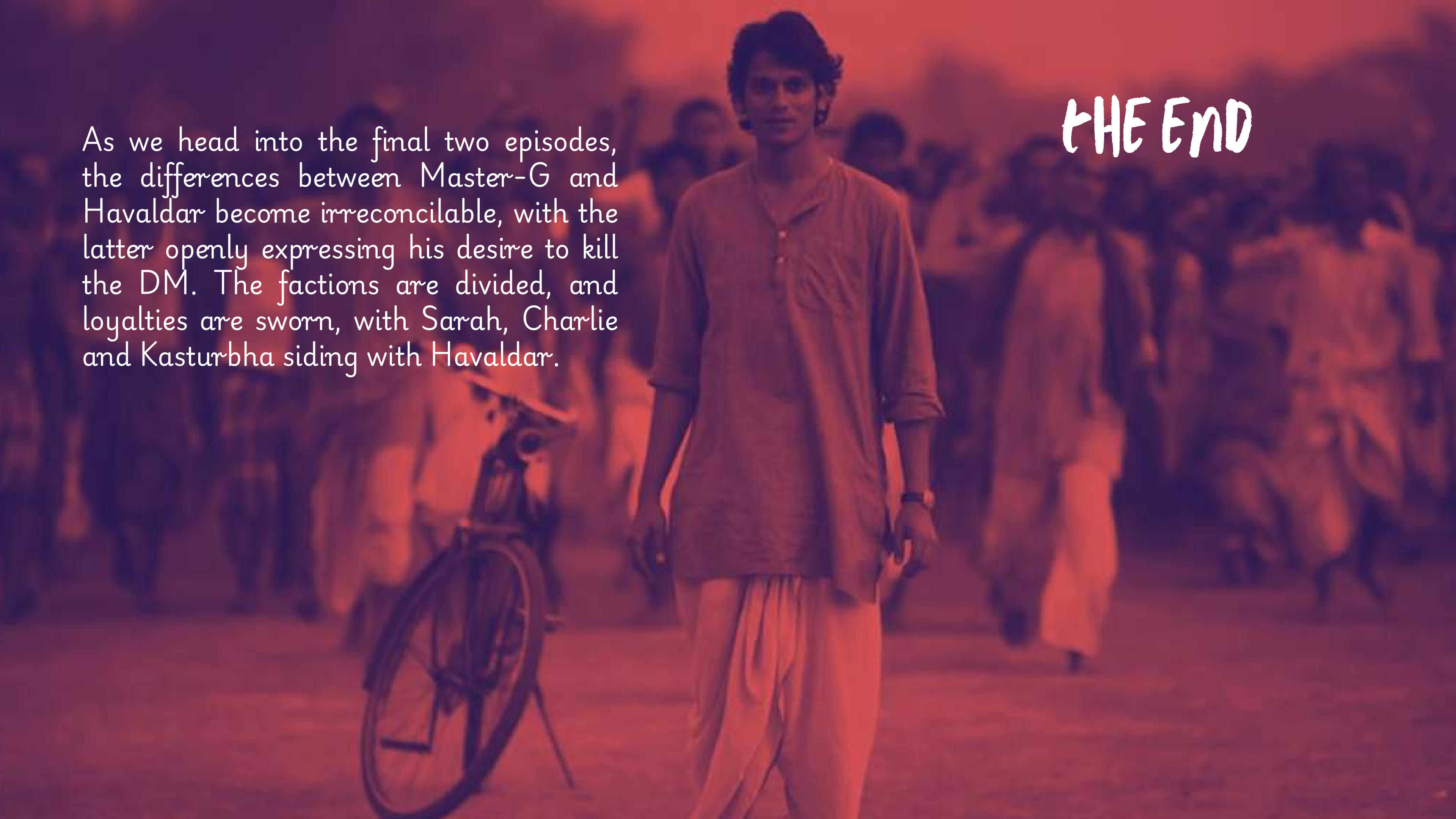
Sarah dilly-dallies around her attempts to kill her dad, while Kasturba gets around the idea of getting rid of her cheating husband and his manipulative mistress. Charlie's father's manager sabotages all his attempts to become an actor, buying out the directors of his film.



THE MIDDLE

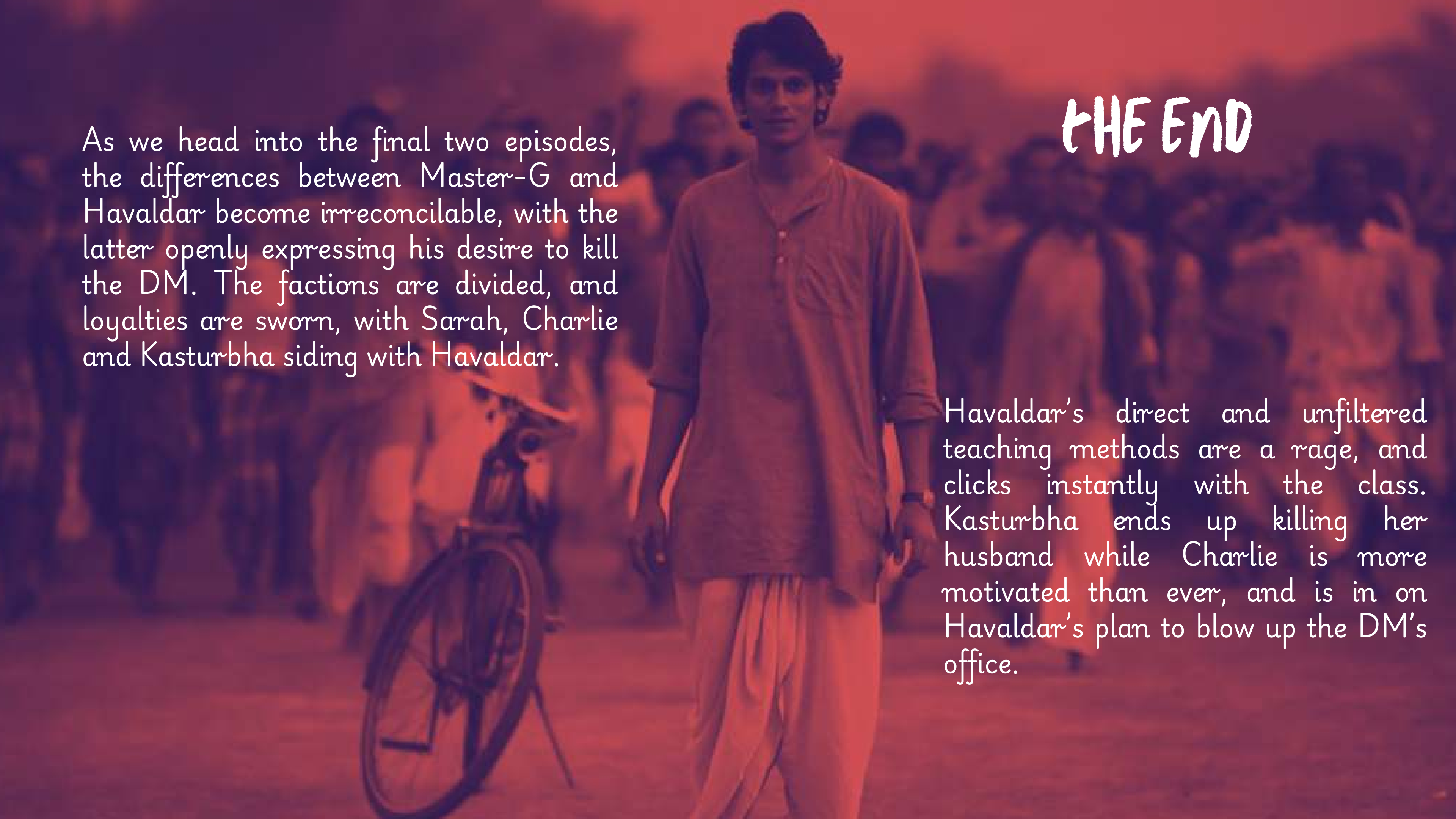
Sarah dilly-dallies around her attempts to kill her dad, while Kasturba gets around the idea of getting rid of her cheating husband and his manipulative mistress. Charlie's father's manager sabotages all his attempts to become an actor, buying out the directors of his film.

This coincides with the mid-session entry of Vishakha- your typical girl-next-door student who instantly becomes the apple of everyone's eye- especially Master-G, who is already crossroads with a rebellious Havaladar.

A man with dark, curly hair, wearing a grey kurta and white dhoti, walks towards the camera. He is in a village setting with many people in the background, some on foot and some on bicycles. The scene is bathed in a warm, golden light, suggesting sunset or sunrise. The overall mood is serene yet carries a sense of narrative weight.

As we head into the final two episodes, the differences between Master-G and Havaladar become irreconcilable, with the latter openly expressing his desire to kill the DM. The factions are divided, and loyalties are sworn, with Sarah, Charlie and Kasturbha siding with Havaladar.

THE END

A man with dark, curly hair, wearing a brown kurta and white dhoti, walks towards the camera. He is surrounded by a large, out-of-focus crowd of people. In the lower-left foreground, the front wheel and handlebars of a bicycle are visible. The entire image has a reddish-orange tint.

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THE END

Havaladar's direct and unfiltered teaching methods are a rage, and clicks instantly with the class. Kasturbha ends up killing her husband while Charlie is more motivated than ever, and is in on Havaladar's plan to blow up the DM's office.

THE END

As Kasturbha deals with the outpouring social-media praise for her deceased husband, Sarah gathers enough courage to kill her abusive father- an attempt which ends in failure and leaves him paralysed.





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Master-G hatches a final plan to assassinate Havaladar, and despite all his theoretical knowledge of killing, fails to execute it. Vishakha, his loyal student ends up betraying, avenging the death of her father at the hands of Master-G, as Havaladar and Co. blow up the DM office.

SYLLABUS

Episode 1 - Counselling

We meet our three amateur assassians - Sarah, Charlie and Dadi in a city that seems too good to be true and a tuition class run by Master G and his assistant Havaladar where the students learn the art of murder.

Episode 3 - Mock Test

A new DM is appointed to the city - Havaladar wants him dead but Master G doesn't like the idea while one of the students loses his murder virginity.

Episode 2 - First U.T.

The class and its dynamics are explored as Havaladar demonstrates his various skills in class - crawling, shooting, communicating with animals and the students power through their first gut wrenching dissections.

Episode 4 - First Term

All the students attempted to off their victims but only one succeeded - Biswas. Others are motivated to do better by Master G and a new student is welcomed in the class - Vishakha.

Episode 5 - Semester 2

Sarah is developing jealousy because of the attention Vishakha has started attracting and is beginning to doubt Master G's teaching. On the other hand, the gap between Master G and Havaladar is ever widening.

Episode 7 - Final Exam

Sarah is Havaladar's only student, while Master G is shaken with the recent developments. Charlie finds out about his father new wife and Dadi goes in to finally kill Anoop Singh.

Episode 6 - Drop Out

Havaladar quits the tuition class. Charlie struggles with his new found poverty and Dadi is preparing for her second attempt. Sarah, Charlie and Dadi fed up of Master G, drops out of the class.

Episode 8 - Graduation

Dadi manages to succeed in her attempt but now has to deal with the repercussions of the murder, Charlie kills one of his father's assistant, and Vishakha's true target is Master G himself. Sarah rather than killing, paralyses her father while Havaladar blows the DM to bits.

SEASON 2

Vishakha, Avi and other students take the center stage for their killing

Charlie sets out to kill his father's new family.

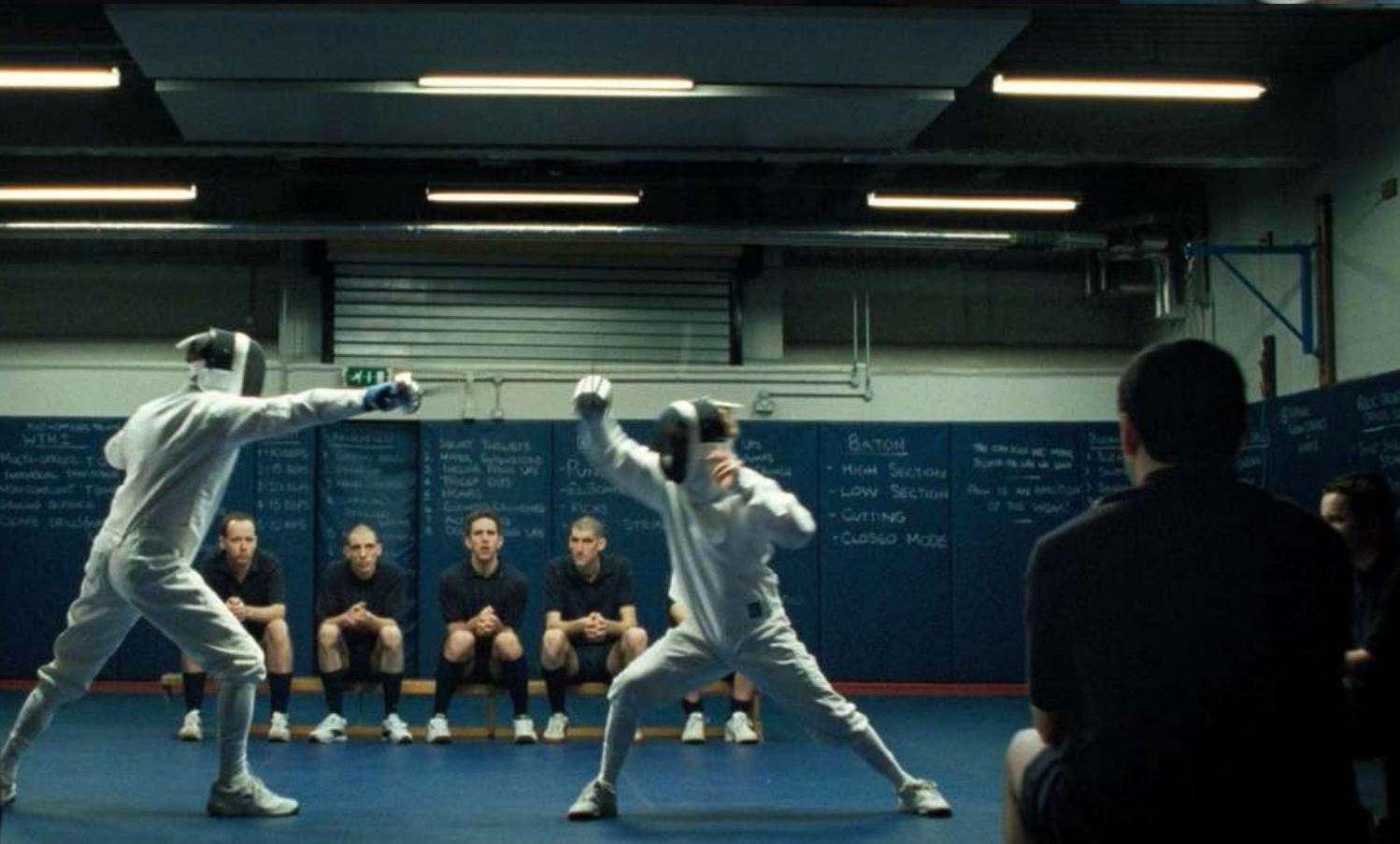
Hawaldar has his own class which begins competing with Master G's classes.

Sarah deals with the accusatory eyes of her father while being Hawaldar's scout.

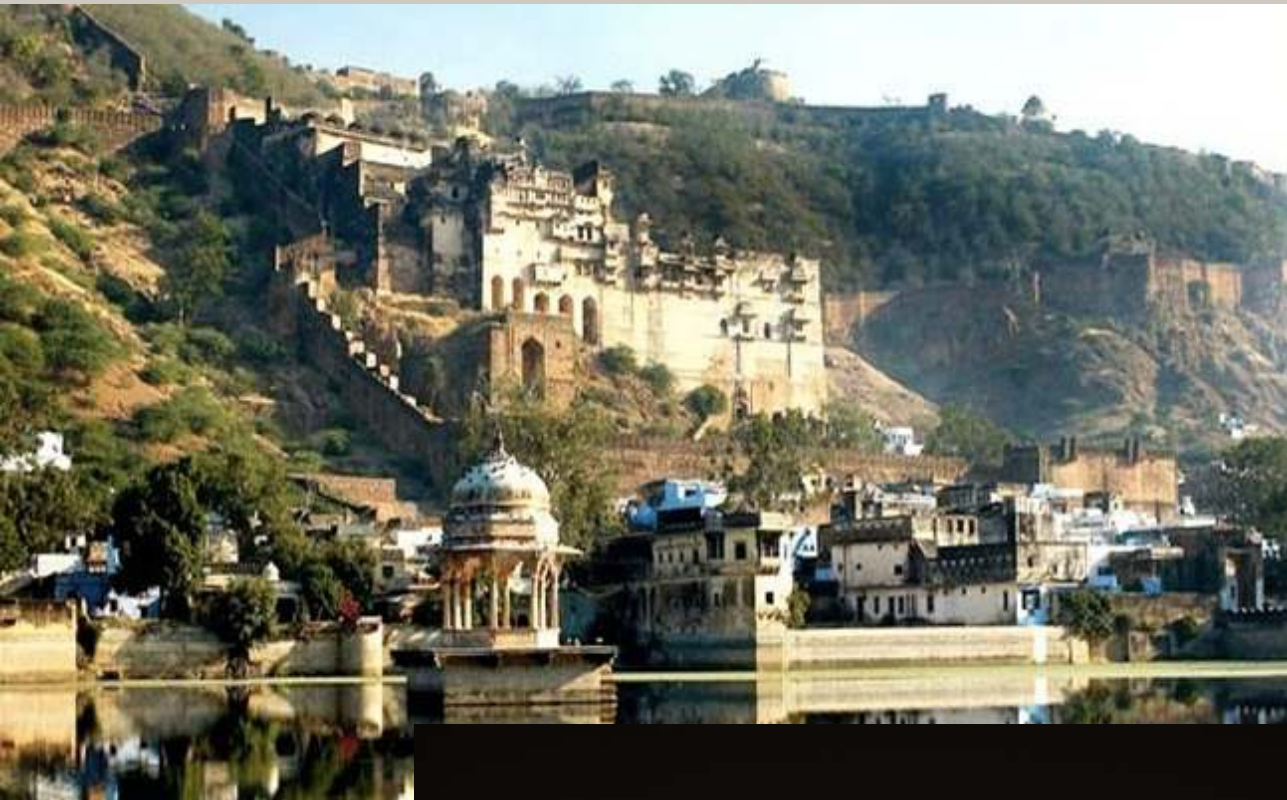
Kasturba deals with the repercussions of Anoop's death and is after the mistress and her son.

MOODBOARD

THE GURUKVL



HARIKOTA



THE BLOOD LUST



THE ASSASSINATIONS



THANK
YOU!

WRITTEN BY
YASHVARDHAN SHUKLA
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